

Patrick Pfeiffer, Bass



"Between penning educational books, teaching workshops and focusing his efforts on furthering the bass community, Patrick Pfeiffer makes records. His powerful concept album pays homage to New York while merging an eclectic blend of jazz and world music and displaying Pfeiffer's absolute mastery of many styles. Pfeiffer's bass serves as the protagonist of an album that changes vibes on every track, the only obvious reoccurring property being his tastefulness and virtuosity." —Jon D'Auria, Bass Player Magazine, January 2017

"Pfeiffer can take pride in having created a superb recording, bolstered by excellent contributions by his supporting cast of players, original compositions, and a forum for him to demonstrate his commanding abilities on electric bass."

—Jazz Improv Magazine

Patrick Pfeiffer is a professional bassist, composer, clinician, author and global bass educator from New York City. He earned his Bachelor's Degree in music from Arizona State University, and his Master's in jazz studies (with distinction) from the prestigious New England Conservatory of Music. Pfeiffer's solo CDs *Fruits and Nuts* as well as *Soul of the City* earned stellar reviews from *Bass Player Magazine*, *Jazz Improv Magazine*, *Jazziz*, and others. Besides performing and recording, Pfeiffer teaches bass guitar worldwide via Skype and Zoom and gives clinics on rhythm section playing for bassists and drummers throughout the US. He is co-founder of *Bass Immersion Day* and often conducts clinics alongside such luminaries as Will Lee, John Patitucci, Gerald Veasley, Michael Manring, Bakithi Kumalo, Adam Nitti and many more. Pfeiffer also has a regular column in *Bass Magazine*.

His former students include Adam Clayton of U2, Jean-Louis Locas of Cirque du Soleil, Mark Wike of the Bogmen, Alec Such of Bon Jovi, Paul DeVincenzo of Elle King, Damon Martin of Naked, and Nick diPierro of Her & Kings County. Other former clients include Red Ant Records, PolyGram and Arista Records.

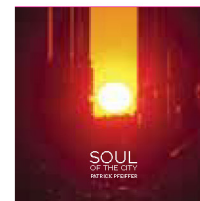
Pfeiffer has played and/or recorded with George Clinton, Jimmy Norman, Phoebe Snow, Slam Stewart, Paul Griffin, Bernard Purdie, Babatunde Olatunji, Sheila Jordan, George Russell, Margaret Whiting, Joe Lovano, Carlos Alomar, Hernan Romero, Katie Agresta, the Marvelettes, the KMA Allstars, the Gary Corwin Dream Band, and many others.

Pfeiffer has been a featured artist and adjudicator in the *Jazz on the Great Plains* festival in South Dakota and repeatedly one of the featured performers and instructors at Gerald Veasley's famous *Bass Boot Camp*. His latest project, a concept CD named *Soul of the City*, was supported by the New York Foundation for the Arts.

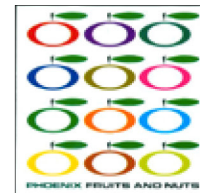
Besides the best-selling *Bass Guitar for Dummies* editions, which have been translated into eight languages to date, Pfeiffer also authored *Bass Guitar Exercises For Dummies* (published by Wiley), *Improve Your Groove: The Ultimate Guide For Bass* (published by Hal Leonard), and *Daily Grooves for Bass* (published by Carl Fischer).

Pfeiffer is an endorsing artist for Phil Jones Bass amplification and for the elite bass companies MTD and Fodera.

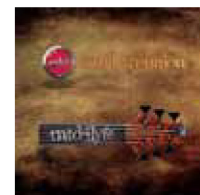
His latest basscapades can be found at www.PatrickPfeifferBass.com.



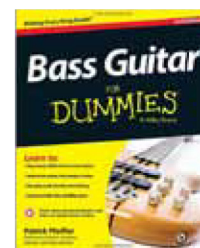
Soul of the City
(Solo CD)



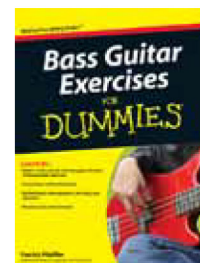
Fruits & Nuts
(Solo CD)



Family Reunion
(MTD CD)



Bass Guitar For Dummies
(Wiley, 2014)



Bass Guitar Exercises For Dummies
(Wiley, 2010)



Improve Your Groove: The Ultimate Guide For Bass
(Hal Leonard, 2006)



Daily Grooves For Bass
(Carl Fischer, 2009)

BOOKING

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